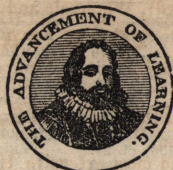


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47, Ludgate Hill: September 15, 1853.

THE new books since last "Circular" comprehend a new biblical work by Miss Warner, the celebrated author of "Wide, Wide World," arranging under given subjects the portions of Holy Scripture bearing thereon; the long expected Memoir of Dr. Pye Smith, to be followed shortly by the publication of his Theological Lectures by subscription; the Life of Dr. A. Judson, the American Missionary; a new theological work by Dr. Edward Beecher, brother of Mrs. Stowe, developing an extraordinary and original treatment of a leading controversy, under the title of *The Conflict of Ages*; a reprint in one volume of Archbishop Whately's *Cautions for the Times*; Mr. Beamish's *Truth Spoken in Love*; the first of Mr. Highley's *Popular Medical Series*, devoted to the subject of *Sea-Bathing*; M. Soyer's *History of Food*, under the appellation of "*The Pantropheon*."

Mr. Newby announces the first American Historical Romance by Mr. G. P. R. James; also, *Hope, a Tale of Chequered Life*;—Messrs. Hurst and Blackett, a new tale by the Author of *John Drayton*, and late in the autumn one by the Hon. Mrs. Norton;—Messrs. A. Hall and Co., a new tale by Mrs. T. Geldart, called *May Dundas, or Passages in Young Life*; and Messrs. Smith and Elder one by the author of *Olive*.

Amongst other works in the press are D'Aubigné's *History of the Protestant Church*, previously announced, and a volume of letters from the Madiai, written from their prison,—to be published by Messrs. Nisbet; *Seed Time and Harvest*, or *Practical Lessons drawn from the Lives of Good Men*, a Sunday book for Children, will be published by Mr. Murray;—and by Messrs. Clarke of Edinburgh a translation of the new edition of *Cousin on The True, the Beautiful, and the Good*.

Of late years the *Ballad Strains and Songs of Scotland* have become widely known on the Continent by many translations into French, German, &c. Burns and Walter Scott are household names abroad as well as at home, and stand on the same shelf with Goethe, and Racine, and Shakspeare. To the list of translators is now to be added Herr W. Gerhard, of Leipzig, who has just published *Minstrelklänge aus Schottland*.

Messrs. Blackwood have lately published in a pamphlet form the particulars of the recent Scotch trial of copyright in Maps—Johnston *v.* Fullarton,—a right of all the most difficult to defend, and the infringement thereof to prove. The whole case is interesting, and as a rare precedent valuable to file the record of. The result, as is well known, proved the copyright of Messrs. Johnston and Co. to The National Atlas, and the Defendants' infringement of it in five of their maps "*The Companion Atlas to the Gazetteer*."

The Rhine—its old legends and towers, with all their enchanting illustrations from river and land scenery—seems to furnish inexhaustible sources for pictorial effect and artistic skill and genius. Nowhere have we seen its finest cities, castles, ruins, and landscapes more tastefully sketched and illustrated than in Messrs. Lange and Roehler's new work, *The Rhine and the Rhinelands*, from drawings by Messrs. Rohbock and Lange, with historical and topographical text by Dr. Gaspey.

Mr. Parker, of Oxford, has, we are informed, recently extended his agencies in the principal cities abroad, for the purpose of making the numerous and learned works issued by the University as well known on the continent as they deserve to be, and in this the convenience of Englishmen travelling or residing there has been very much consulted, as they may now find the Oxford University publications in almost every great city.

NEW WORKS

PUBLISHED FROM THE 31ST OF AUGUST TO THE 14TH OF SEPTEMBER.

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- (*Video Adv. 879.*)
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